

The Magic of Bali: Art, Dance and Ritual

January 7-18, 2014

Host: Patrick S. Crabb



Balinese temple at dawn

With a land of magical beaches and romantic coastlines, our Bali tour (Jan. 7-18, 2014) promises to fulfill your bucket list destination with a "WOW factor!". Locals describe it as a "heaven on earth" with its spiritual balance. Mystical Hindu and Buddhist pagodas populate the lush green landscapes. Ubud is the cultural center with its incredible handicrafts of delicate woodcarvings, silk textiles, bronze & stone sculptures, silver jewelries. Special to our group will be the clay center visits on both Bali and Lombok islands. Incredible snorkeling is scheduled. And we have included a special cooking class just for us! Side options such as an elephant safari, rafting, or downhill cycling could add to your adventure.

Our list of stunning hotel accommodations will have you saying, "OMG!...our place to stay?" All breakfasts are included. We held back on other meals (exceptions: Welcome/Farewell Dinners) to save you money. The local restaurant cuisines are far less expensive with a greater variety than prepaid, hotel meals.

MexiMayan Academic Tours and I have arranged only 20 reserved seats with Cathay Pacific Airlines at a group rate. It would be difficult to find a better deal with this custom tailored tour. Enrollment has begun. Join us for a lifetime event!

TOUR HOST –

Patrick S. Crabb, Professor of Art, holds a master of Fine Arts from the University of California Santa Barbara. For the past 36 years he has been teaching full time at Santa Ana College (Fine & Performing Arts Division). Demand for his expertise as a working artist has taken him to the four corners of the United States, across Canada, and into Asia. He is a Fulbright Grant recipient. His love for travel with groups has taken him into the American Southwest, Taiwan (1999), Yucatan Peninsula (2000), Mexico City/Oaxaca (2001), New Zealand/Fiji (2002), Peru (2003), China (2004), Guatemala (2005), Mexico/Guadalajara (2006), China (2007), Mexico/Copper Canyon (2008), Belize (2009), Southeast Asia (2010), Egypt/Jordan (2011), Costa Rica (2012), Galapagos/Ecuador (2013) and Guatemala (2013)

TESTIMONIALS –

"...a super tour because we saw so many climates and had so many experiences. Let me know what or when the next destination is...I'll be there!" Helen Williams

" Truly a trip of a lifetime for me!" Donna Banning

"I'm still savoring my memories of Guatemala - colorful, unusual sights, interesting people, and all the new things I learned." Ellen Hagan

"A comfortable blend of tourism and complete relaxation in beautiful surroundings with interesting people." Kathy Shinkle

"I can't say enough of M.T. Tours people...who took extremely good care of us. Thanks to Diana and Pat for all the hard work they put into the planning to make our time...so memorable." Carol. Needham

ENROLLMENT CONDITIONS - General tour inquiries: pscrabb@cox.net or (714) 731-0050. Diana Farrell is the registration administrator. All registrations/finances/rooming/accounting inquiries/etc. should be directed to her: dianafarrell@gmail.com or (805) 643-2418

DEPOSIT - To hold your reservation, an enrollment deposit of \$500/person is required. MexiMayan Academic Travel will accept credit card payment; a 3% fee will be incurred. Contact MexiMayan at 1-800-337-MEXI (6394). All payments by check should be mailed

directly to this address: DIANA FARRELL, 3101 Breaker Drive, Ventura, CA 93003. All checks payable: "DIANA FARRELL" (held in escrow account). A registration form MUST be mailed to Diana Farrell regardless of payment type.

PAYMENT DEADLINES – Deposit of \$500/person: The final balance of payment is due on:

November 1, 2013

CANCELLATION/REFUND POLICY – You must mail, fax or email a written notification of cancellation to MexiMayan. For cancellations up Nov. 7, 2013 – cancellation fee of \$400*, for cancellations from Nov. 8, 2013 to Nov. 22, 2013, cancellation fee of \$450*, for Nov. 23 to Dec. 23, 2013, fee of \$500*, after Dec. 23, 2013, no refund.

*plus any monies that cannot be recovered by suppliers.

Travel insurance is strongly recommend, please contact Deb Stelton at MexiMayan at: debandbob@meximayan.com

PROGRAM COSTS -

Double occupancy \$2242/person

Single occupancy supplement: \$530/person

AIRFARE -

IMPORTANT: Each traveler will be responsible to make his/her own air reservation on the group flight, including the cost. Note: price is \$1500 round trip until September 27, 2013.

Contact Emma at Exito Travel – 800-655-4053 ext. 8502 to book your flight, mention you are with the “Patrick Crabb Group”. Insure your reservations are exactly as shown:

Date:	Departure:	Arrival:	Flight:
Tue, Jan 07 2014	12:05 AM Los Angeles	7:40 AM (+1 day) Hong Kong Intl HKG	Cathay Pacific 881 K
Wed, Jan 08 2014	10:10 AM Hong Kong Intl HKG	2:55 PM Denpasar, Bali DPS	Cathay Pacific 785 K
Sat, Jan 18 2014	4:05 PM Denpasar, Bali DPS	8:50 PM Hong Kong Intl HKG	Cathay Pacific 784 K
Sat, Jan 18 2014	11:45 PM Hong Kong Intl HKG	8:15 PM Los Angeles	Cathay Pacific 880 K

PASSPORT – An updated (at least 6 months remaining past time of travel) passport is **MANDATORY**. A visa will be obtained when we arrive in Denpasar, fee of \$25. They require you to have at least two blank pages in your passport.

BONUS – Host/artist Patrick Crabb will again donate a ceramic vessel with a market value of \$250 to an exciting raffle at the Welcome Dinner party. Early registration prior to September 1, 2013 (postmarked date) will qualify you for 2 raffle tickets; all other will have only one ticket. Previous raffle winners will still qualify for this event.



Itinerary -

Day 1 Jan 7: Depart from Los Angeles on Cathay Pacific #881 at 12:05 am (midnight) and, after passing through many time zones, you will arrive in Hong Kong on Jan 8 at 7:40 am.



Day 2 Jan 8: Departure from Hong Kong on Cathay Pacific #785 is at 10:10 am with arrival at bustling Denpasar the capital at 3:55 pm. Upon arrival you will be met by I Wayan Sutam, a Balinese priest, aspiring *dalang* (puppet master) and your guide. He will escort you to your vehicle and soon you will be on an exciting drive through busy curvy streets decorated with beckoning sculptures, carved doorways and wondrous furnishings. You will arrive at the lovely **Peneeda View Hotel** on the **Sanur** beach about 4 pm Bali time. Individual bungalows are strung along a curving path interspersed with small statues, dazzling flowers and small pools. Along the way

to the oceanfront restaurant are resting places and near the restaurant is a small temple. You will want to stretch out or take a walk on the beach or float in a pool. The beach has tiny snack bars, and a limited number of non-pushy vendor's shops are allowed just beyond the hotel beach. There may be a lively Barong performance at twilight on the beach in front of the restaurant. It is unforgettable. A first night Welcome dinner is included with the P. Crabb raffle (see "Bonus" section). D

Day 3 Jan 9: Every day you will have a choice of Balinese or continental breakfast. Sutama will pick you up for a temple tour and two performances. Balinese Hinduism, is quite different from Indian Hinduism. Balinese temples are outside with spaces for sacred rituals. As a visitor, you can walk in processions and see their traditional performances but some rituals are private. Today you will visit **Pura Luhur Ulu Watu**, perched dramatically—if precariously over the sea—dates from the 11th Century and is dedicated to the Spirits of the Seas. Its entry way is flanked by statues of Ganesh and is associated with Nirartha, a Javanese priest who introduced some of the elements of their religion to the Balinese people. Afterwards, Sutama will take you to two performances perhaps the **Legong** with two young girls and the **Barong & Rangda Dance** (the eternal battle between Good and Evil). You return late afternoon for a relaxing dip in the pool or an exploration of the **Peneeda** grounds. B

Day 4 Jan 10: After breakfast Sutama will take you to Bena Harbour for the catamaran to the tiny island of **Lombok**, once controlled by Bali. Parts of the island are lush like Bali but there are dry areas. While there is still the colorfulness of Balinese Hinduism the indigenous animistic Sasaks make up the majority. For some of its denizens you will hear the loudspeakers calling Allah's faithful to prayer. Their religion, **Wektu Telu** combines animism, Balinese Hinduism and Islam; they believe in "Allah, Mohammed and Adam" or "the sun, the moon and the stars". They eat pork and do not have traditional style mosques which generally been replaced by prayer centers. After arrival you will be taken to the **Senggigi Beach Hotel**. After a short rest you will be taken to the pottery village of **Banyumelek** where the clay is best and the entire population is involved in ceramics in one way or another. There will be opportunities to check out their methods and shop. Back at the Senggigi Beach Hotel you may find time to walk on the beach to the Batu Bolong Art Market where you can find art, handicrafts and possibly antiques referring to the ancient beliefs. Senggigi Beach Hotel B



Day 5 Jan 11: After breakfast, prepare for a snorkel and beach trip (with cover-up & sun hat) for a lovely motorboat ride to **Gilli Islands**. The ride and the view are as gorgeous as the colorful underwater kaleidoscope of spectacular fish. Non-snorkelers might want to get into the water long enough to see the fish. It is an exhilarating experience. If you don't care to enjoy the beauty of water and sun, you can arrange to go antique hunting. Senggigi Beach Hotel B

Day 6 Jan 12: Breakfast and a return Catamaran ride back to Bali where Sutama will meet you to escort you to **Ubud**, the art center of Bali and to the **Sri Bungalows** on Monkey Road. The reception desk is set back from the street and the entry is plain. Then you retire to curvy paths and gardens, a pool and rice paddies. You are strategically located near shops, galleries, temples, a school, the markets, performance areas, restaurants, delis, and bars. This is your chance to explore and get oriented to all Ubud has to offer, compare menus, try an exotic fruit or an ice cream cone. You might be offered tickets to a traditional performance or you might stop at a jazz bar. You could purchase a sarong to wear. Sri Bungalows B



Day 7 Jan 13: Today you will visit the famous **Gaya Ceramic Center** and learn the Balinese techniques and methods. Later you will be taken to a **Kecak Performance** in which the instruments are replaced by a chorus of mouth noises made by men who double as actors. The dance interprets the ancient Hindu epic, the **Ramayana** about the banished Prince Rama who with the help of the monkey army rescues the beautiful **Sita** from a giant ogre. These dramas move along amusingly with comic relief. Sri Bungalows B

Day 8 Jan 14: You will be able to visit a studio where a master male dancer is teaching some dedicated boys the **Baris**, or warrior dance. This is a very demanding dance and the boys hope one day to perform it perfectly and with the right feeling. Achieving the honor of being able to perform in a temple and to receive an award is something devoutly wished for and a source of pride for parents. Later you will learn the secrets of Balinese cooking and procedures and the use of numerous fresh spices. Then you will sit down to sample your efforts in a beautiful garden. Still later you will be escorted by Sutama to a **Wayang Kulit** or shadow puppet show. Sutama will be your interpreter. Afterwards you will be invited behind the screen for a demonstration of how he handles the puppets and the music and his voice simultaneously. Sutama may know where they sell puppets. Sri Bungalows B

Day 9 Jan 15: Today you transfer to the Sri Ratih Spa and Resort on the periphery of Ubud where more verdant greenery surrounds you, An art teacher, **I Made Arka** will take you to visit a mask maker / carver and to places where they sell fine performance masks (**Hanuman**, the monkey hero, the garuda bird, the monster / dragon and the princess masks. etc.) He will also take you to visit the home and studio of a renowned artist, **I Nyoman Erawan**, a prolific sensitive artist and author of *Salvation of the Soul*. Sri Ratih B



Day 10. Jan 16: Today I Made Arka will take you to the **ARMA Museum**, a privately owned museum consisting of several impressive buildings on manicured grounds. The founder is **Agung Rai**, an artist dedicated to sharing art with the community. If he is nearby, Made will introduce you to him and you may be invited to a Balinese cold coffee drink in a lovely setting with conversation. In one of the galleries you can find his portraits, including his self-portrait. You might ask him about it. Sri Ratih B

Day 11 Jan 17: Free Day. You may wish to take pictures, write in your journal, shop for souvenirs or take an optional tour with Sutama. If there has not been a procession or a cremation, today is your last chance. In the evening your Farewell Dinner Party will be held at the lovely **Luna Restaurant**. Sri Ratih B, D

Day 12 Jan 18: Morning free, Sutama takes you to the airport. Cathay Pacific 784 departing at 4:05 pm and arriving Hong Kong at 8:30 pm and Departing Hong Kong #850 pm arriving LAX at 8:15 pm. B



PACKAGE TOUR ITEMS -

Included:

Private A/C tour bus

Boat travel

Licensed bi-lingual guide w/tours

Museum fees

Hotel accommodations

All breakfasts, welcome dinner and farewell dinner

Not Included:

Airfare to Denpasar, Bali

Visa fee of \$25

Departure fee of \$20

Mandatory passport

Vaccinations (if desired)

All meals not mentioned above

Gratuities

Optional tours

Additional tips for individual services

Meal beverages (soft drinks/alcohol unless noted otherwise)

Travel insurance – if interested, please contact debandbob@meximayan.com

REGISTRATION FORM -

Please use this form to officially register for the tour. Space is limited. Early registration is highly encouraged. Please send in this application with the \$500/person deposit quickly.

"I have carefully read this E-brochure on the Bali tour, and I wish to apply. I also agree to the payment conditions or refund policies as stated. In conjunction with MexiMayan Academic Travel, Inc., its officers and corporate agents, and its appointed escort for this tour, act only as agents for the passenger with respect to transportation, hotels, and automobile and bus contractors. We will not be held liable or responsible for accident, delay, sickness, personal injury or death, loss of personal property, additional expenses due to weather or other causes beyond their control. MexiMayan Academic Travel, Inc. reserves the right to amend the itinerary if weather or other factors make it necessary or advisable."

Signature _____ Date: _____

Include a copy of your passport with this registration.

EXACT Passport Name (please print clearly): _____

Passport Number: # _____ Issue Date: _____ Expiration Date: _____

Birth date: _____ US Passport ___ Non US ___ Country: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Home phone: () _____ Cell: () _____

Email Address: _____

Emergency contact: _____ Telephone: () _____

Dietary restrictions, such as vegetarian: _____

Name of desired roommate (double occupancy only): _____

Or "traveling as a Single" (check here): _____

Travel Guard's Group Travel Insurance covers trip cancellation, medical and emergency evacuation back to the USA if necessary and more.

Check one: Send information _____. I do not want insurance _____

Travelers must be over 18yrs. old. This tour is not an affiliated college course.

